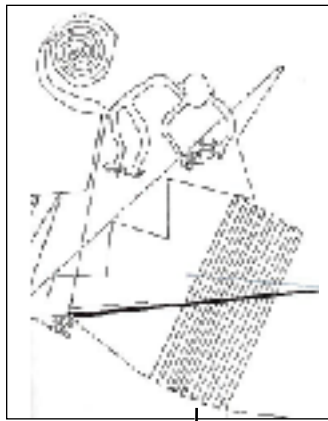
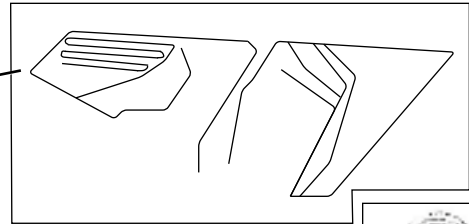
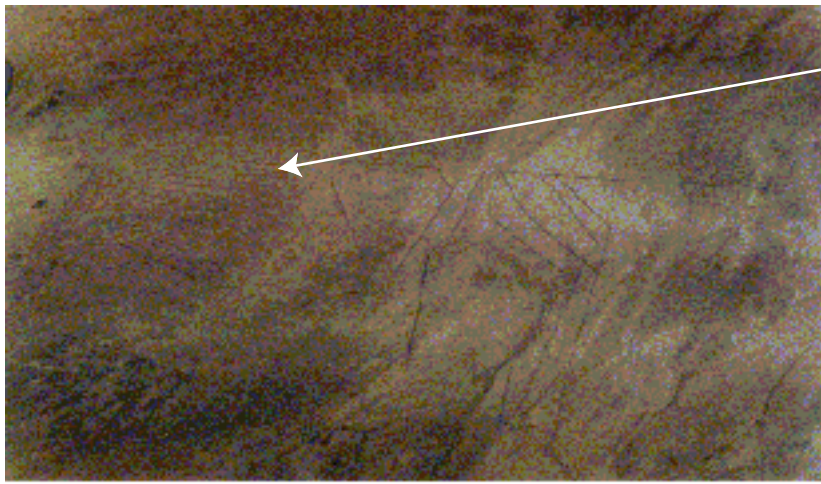


(continued from the front page)



The "wings" drawing in the Bolivian high plateau stretching at estimated 5 kilometers across. This photograph was taken by chance by a geographer overflying the region. To the upper right is a schematic of this fascinating geoglyph based on the aerial photograph.

The recording and mapping of the sacred roads will form the foundation of a sound conservation and management plan for this regional-scale landscape. The Project will explore the possibilities of developing the sacred road networks for cultural and archaeological tourism in Bolivia, similar to the way the Nasca lines (pictured on the right) have simultaneously promoted international tourism and conservation of ritual landscapes in Peru. Plans for research aimed towards conservation will be proposed this coming summer.



Photograph by Marilyn Bridges of the famous monkey drawing in Nasca, Peru. Notice the zig-zag pattern to the right of the monkey, and its similarity to the pattern in the drawing photographed in the Bolivian high plateau.

Reference Notes

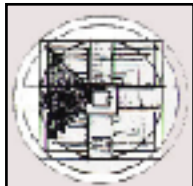
1. For an excellent explanation of the Andean phenomena of "drawing" on the landscape, with specific refernece to Nasca and Sajama, see Tony Morrisons 1978 book *Paths to Moutain Gods* (Harper and Row).
2. The photograph by Marilyn Bridges is from her book *Markings. Aerial Views of Sacred Landscapes*. This beautiful book of sacred landscapes from around the world is difficult to find. The Landmarks Foundation has secured copies for those that are interested.

Mission Statement

The Landmarks Foundation was founded four years ago to conserve sacred sites and landscapes around the world. Whether they are located in current use or relics left by vanished ancestors, these sacred places are tangible focal points for the beliefs, rituals and religions that define human societies.

These structures and integral natural settings are threatened by economic expansion, desecration, pollution, and neglect, as well as by natural disasters and erosion. Just like the natural world, our spiritual heritage is in need of dedicated protection.

Established as a tax-exempt organization, The Landmarks Foundation directs funding and technical expertise to local groups that cannot protect their sacred cultural heritage without external assistance. The selection of specific projects is based on cultural significance and degree of jeopardy.



Letter from Founder Sam Adams Green

I would like to begin with apologies for the lateness of this newsletter. In the last few months, our activities have been cresting and, wanting to include the most recent developments, we delayed this newsletter on several occasions. With a number of projects at critical stages, we decided to send out this newsletter and explain our progress thus far.

The creation of a Board of Advisors who are the top in their professional field was our number one priority this year. We are pleased they are impressed enough with our work and goals to contribute their time and considerable expertise. We've also acquired a good base of founders, supporters and friends.

The advisory board agreed at the beginning of this year that we would do best by concentrating on the Western Hemisphere for the time being. We are committed to five major projects here and that is enough for now considering our limited resources. We have expanded to South America with the inclusion of the Lines of Sajama (front page) and the highland pre-Columbian city of Tiwanaku.

Our association with the University of Pennsylvania has proven very successful. Their leadership in the fields of Preservation, Archaeology, Landscape Architecture and Anthropology is renowned. There are on-going discussions about developing a workshop at the University that would engage their graduate students from a number of disciplines to do field work on Landmark Foundation sites under the supervision of their professors.

Your support is the only source of income for the Landmarks Foundation. Adopt a monument!

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